

INSIDE:

News

• Upcoming campus events, including a coat drive, Drew's annual Christmas tree lighting ceremony, and the art department's student show, Page 2

Opinions

• Alcohol manifesto, Page 5

• Too young to be a felon? Page 6

• Literary witch hunt, Page 6

Entertainment

• The Acorn staff's CD must-haves, Page 7



• Dogma serves up heavenly food for thought, Page 8

Sports

• Rose City Classic basketball tournament first round matchups, Page 10

• Men's soccer eliminated from NAAs, Page 12



Weather

Tonight: Partly cloudy, low 31, high 63. **Tomorrow:** Scattered showers, low 41, high 62. **Sunday:** Mostly cloudy, low 42, high 65. **Monday:** Mostly cloudy, low 40, high 61.



The student-run newspaper of Drew University

ACORN

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Access problems remain unresolved

Commuters are once again left out of the Universal Access plan but remain hopeful for a change in the future

JAMES E. MCGREGOR
STAFF WRITER

While most Drew students received "fobs" for the new keyless-entry system this week, over 100 students are left locked out of the dorms. These students are Drew's commuters, and for them the situation is nothing new.

For students who commute to Drew, dormitory access has always been a crucial issue. With the significant amount of group work that students must do outside of class, meetings on evenings and weekends are commonplace. Yet commuters—who have never had VX keys—are often left stranded outside of buildings, waiting for some kind soul to let them in.

"Trying to get to group meetings is impossible," said junior Tak Tsukamoto, a commuter senator on the Student Government Association.

Junior Will Kolb, last year's commuter senator, has his own horror

story. "One night I needed to get into Tolley for an economics study meeting in the basement lounge. I was waiting at the door for someone to come by and let me in," said Kolb. "A Public Safety officer drove over to Tolley and walked toward me. I had my ID ready because I knew he would probably ask for it. I said, 'Can you let me in?'"

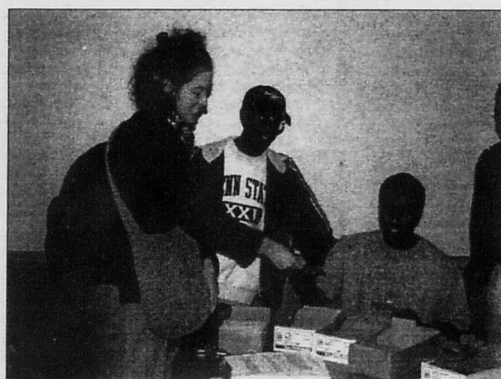
Kolb went on to describe how the Public Safety officer grilled him on who he was, what he was doing on campus, why he needed to get into Tolley, and why he was having problems doing so.

The officer ended up accompanying him to Tolley basement to ensure that Kolb was not lying about the study meeting he was going to, Kolb said.

"I felt under suspicion, almost like I was a criminal, because I wasn't allowed into the dorm," he said.

Kolb's story is similar to ones that many commuters have. With the implementation of the keyless-entry system, many think this would have been the perfect time to give access, even if limited to specified meeting times, to commuters. "I thought we would be involved in the new system

SEE ACCESS, PAGE 2



EMILY HENNESSY

Baldwin Hall resident Hannah Neighbour receives her new keyless entry tag earlier this week. The distribution is a step toward universal access.

Drew receives second \$5 million donation

New University gift to endow scholarships in the name of one of Drew's most well-known families

KAREN MURLEY
NEWS EDITOR

Drew students are familiar with the names Baldwin and Haselton: They are the names of two residence halls that a large portion of upperclassmen call home. But many students are not aware that the names originate from a family with a multitude of ties to the history of the College of Liberal Arts.

At Drew's annual scholarship luncheon on Tuesday, Drew University President Tom Kean announced the University's second \$5 million gift this year. Eleanor Haselton Barrett donated the sum to endow a scholarship honoring her mother, Cynthia Baldwin Haselton, Barrett, a resident of Westwood, Mass., is the sister of Drew Trustee Emeritus Philip H. Haselton of Short Hills, N.J., and granddaughter of Drew's CLA co-founder, Leonard Baldwin. In 1928, Baldwin, along with his brother Arthur, donated \$1.5 million to turn Drew's 61-year-old theological school into a liberal arts college, according to an article in Wednesday's *Newark Star-Ledger*.

The scholarship will honor "well-rounded students of good academic standing and character," according to Deputy Chief of Staff Jeff Cromarty.

"There will be people benefitting from this scholarship for years to come," Kean told the *Star-Ledger*. "This will be enormously helpful. It was extremely generous of her. This is a family that has been so generous to Drew over the years."

"We had known about it for a while," Cromarty said of the gift. "The Haselton family wanted us to keep it quiet, but the University probably received the pledge last spring."

This year, the scholarship was given

to 19 people in awards ranging from \$6,000 to \$14,000, according to Cromarty, who added that the amount awarded each subsequent year will change based on the market and how well [the \$5 million] investment does.

One of the recipients was senior political science and psychology major Kristine Papachristos. "I found out over a month ago through financial aid," she said, explaining that she wasn't aware of the scope of the donation. She said she assumed more than just 19 students had received awards. "I wrote Eleanor Haselton Barrett a thank-you letter for the scholarship and for helping Drew," Papachristos was surprised when the University asked her to speak at the luncheon about her experiences at Drew and what she had gained from her education at the luncheon. Papachristos' list of activities and depth of involvement at Drew fits the scholarship's qualifications.

She has been a Student Government Association first-year senator, co-chair of Family Weekend, an SGA cabinet member as an administrator, a co-chair for the Academic Affairs committee, a member of the Orientation committee for two years, a Peer Health Educator, and a tour guide. Currently, she is focusing on her role as a member of Drew's Board of Visitors.

The gift, which equals the largest previous gift (a \$5 million pledge from Trustee Vice-Chair Barbara Morris Casperson and her husband Finn M. W. Casperson, which helped endow the Casperson School of Graduate Studies), was inspired by the prodding of Barrett's brother, Philip Haselton.

"I had talked to her for years about doing something some day for Drew," Haselton said, according to a press release from the University. "I had the Casperson gift in mind when I mentioned Drew's [\$62 million fund-raising campaign] to her. But she volunteered the gift. She has plenty of ties to Drew."

SEE GIFT, PAGE 2

Students kick off salary dialogues



CARRIE RICHARDS

Students share their opinions on the issue of faculty compensation at an informal dialogue held Wednesday night in the University Center.

Students gather to discuss opinions; administration speaks up

CARRIE RICHARDS
EXECUTIVE EDITOR

Approximately 30 students gathered in the University Center Wednesday evening to begin an informal dialogue about the pending issue of raising faculty salaries.

Citing their desire to help the faculty by impressing upon the administration that they stand behind their professors, four College of Liberal Arts students have drafted a petition and are circulating it among the residence halls to gather signatures.

Seniors Bridgit Cusato, Lindsey Eyes, Gabe Levitt, and James Wims wrote the petition, which reads:

We, the undersigned students of Drew University, are voicing our discontent concerning the future on the part of Drew University to make the increase of faculty salaries a priority. According to the Richard Weber report, the University is in a position to raise the salaries without sacrificing other goals of the University. If the issue of faculty compensation is not reconciled, the quality of education upon which Drew prides itself will be jeopardized. In the long run, higher salaries will allow the University to cultivate a close knit and diverse faculty that maintains

SEE DEBATE, PAGE 2

NEWS BRIEFS

Student show

The art department will present a selection of current student work from Drew's studio art program. The show will run from Dec. 3 through Dec. 10 in the Korn Gallery. On opening night a reception will be held from 6 to 8 p.m. Contact Michael Peglau at x3699 for more information.

Research Scholar lecture

The Fall 1999 Research Scholar Lecture on "Genomic Imprinting and Its Impact on Mammalian Reproduction" will take place on Dec. 6 in Hall of Sciences 4. Shirley Tilghman, Ph.D., of the Howard Hughes Medical Institute at Princeton University is the featured speaker. Refreshments will be served at 3:45 p.m. and the lecture will begin at 4:15 p.m. The lecture is sponsored by the chemistry and biology departments and the Charles A. Dana Research Institute of Scientists Emeriti (RISE).

Tree lighting ceremony

Drew's traditional Tree Lighting Ceremony will take place on Dec. 9 at 5 p.m. in Mead Hall. The ceremony will feature carol singing led by Drew's Gospel Choir and music by Drew's Flute Orchestra.

Coat collection

Lori Obregon, Director of the Mentors at Drew program, is offering the Drew community the chance to participate in a coat drive in affiliation with Jersey Cares. Jersey Cares will distribute the coats to organizations throughout New Jersey which provide services to homeless and needy families. If you have a coat donation, call Lori at x3755. Coats must be clean and in good condition. They will be collected until Dec. 10.

DEBATE

FROM PAGE 1

its personal relationship with students.

We demand that the faculty recommendations be heard and resolved. As students, we stand in solidarity with our professors as we collectively seek a resolution to this atrocious situation.

"This [petition] is a warning," Levitt said in response to suggestions of waiting to commence any student action until after the Compensation Committee had submitted its recommendations to the Expenditure Committee. "It will serve as a justification for future action."

The Compensation Committee has worked for a year to gather information and formulate a recommended policy concerning both faculty and staff salaries, benefits, and other facets of compensation. The committee hopes to complete its recommendations before the budget process begins next month.

Professors got students involved in the issue last week when a group of professors held a town hall-style meeting to present what they feel is an injustice on the part of the administration, and to suggest the students get involved in the struggle.

"The faculty pulled a high card by asking us to step up," Eyes said at Wednesday's meeting. "They wouldn't have pulled that unless they needed us."

In response to junior Fuquan Jackson's statement that he felt it was brilliant of the faculty to use the stu-

dents, Eyes said, "I don't feel I'm being used. If we are, so what? I feel I owe it to them."

Levitt seconded her. "The faculty is the underdog here," he said. Student Government Association President Justin Serpone, Attorney General Mike Maley, and Secretary Jillian Aguilera-Kahn also attended Wednesday's meeting and presented a more cautious course of action.

"We should wait until the Compensation Committee reports," Serpone said. "Then we can pass out a petition based on their findings." Before that, he continued, the students should be able to hear from the administration. He suggested holding a discussion with students and administrators. "With this petition, the students are taking a very strong position without hearing both sides," Serpone said.

Junior Beth Caldwell protested, saying, "They [the faculty] are just asking to be heard."

Cusato agreed. "This petition is a quiet way of letting [the administration] know we want something done."

The petition's authors stressed that they feel swift action by the students is necessary, whereas Maley stated he thought gradual steps were optimal in this situation. "This petition is like skipping a couple of steps," he said.

However, many students at the meeting expressed their discouragement that the faculty have been asking for higher salaries for two decades without significant success, leaving students little faith that the administration will hear the faculty this year.

"We're preparing for the same

thing to happen [as in other years]," Caldwell said. "For 15 years, [the administration] hasn't been taking care of [the faculty's concerns]."

Junior Will Jacobsen answered that "I fail to see how blind the administration could be blind to the opinions of the faculty and students behind them."

In response to Wednesday's meeting, Serpone asked Dean of the College Paolo Cucchi and Associate Dean of the College Chris Van Wyk to meet with students in UC 107 to answer any questions students had for them about the compensation issue or the budget process.

Cucchi began by stressing that the budget process is completed by the Revenue and Expenditure Committees' elected members, many of which are faculty members.

He also said that those committees have known all year that faculty compensation is the first priority of the University for the upcoming budget year and that other financial needs might have to be put on hold until the salaries are dealt with.

In response to the students' meeting the previous night and their drafting a petition, Cucchi urged students to wait until both the Compensation Committee and Expenditure Committee had finished and explained their work. Then, he said, community members could make up their minds about the outcome.

Caldwell told Cucchi and Van Wyk her biggest question was whether the committee's recommendations would be heard or ignored.

"At our first meeting," Van Wyk, a member of the Compensation Com-

mittee, said, "we discussed our fear of being filed." He said that one piece of the committee's task is to establish an ongoing monitoring system to ensure that the salary targets are being met.

In response to a question about the importance of retaining the endowment's value, Cucchi said the trustees are entrusted with preserving the real value of the endowment, meaning it must grow by at least the rate of inflation each year. The more it grows, Cucchi said, the greater the University's operating budget each year.

GIFT

FROM PAGE 1

Although Barrett, 80, attended Smith College in Northampton, Mass., both her daughter, Marjorie Barrett Fanning Van Voorhis (CLA '66, G'84) and granddaughter, Martha Fanning (CLA '93), graduated from Drew.

"I wanted to do it because my family has always been so loyal to Drew," Barrett told the *Star-Ledger*. She also said that due to her large family inheritance, the donation "does not leave her in the poorhouse." Her reason for not giving away the entire sum? "I'm too selfish," she joked to the *Star-Ledger*.

Philip Haselton's grandson, Dusty Haselton, a freshman at Drew this year, also attended the luncheon.

"I think it's a good thing," he said of the scholarship. "It makes me proud that my family can contribute to the education of people who deserve it."

ACCESS

FROM PAGE 1

even if it came with some restrictions," said freshman Maggie Kokot, a computer senator.

Tsukamoto agreed, noting that "with the new system they wouldn't have had too much of an additional cost to add more people."

However, according to members of the committee that made the decision, there was never any intention of

changing the access policy. The decision to switch from the VX key to an electronic system has been the result of a discussion which has lasted more than 10 years.

According to Chief of Public Safety Tom Evans, incidents over the past few years have "pushed the issue up to the forefront, but it's been going on since card readers were available."

Project Manager Christine Tuveson said that changing who has access was not the focus of the committee.

"Since the beginning of the project, commuters were not included because it was going out to whoever already had a VX key," said Tuveson. "It's basically a VX replacement, and that's how we treated it."

Last year, the SGA passed three resolutions advocating universal access, with commuters in mind.

In addition, this year's SGA has discussed the new program.

"There was a very large outburst on the topic of universal access," said

Kolb.

While students have almost unanimously supported the idea of universal access, nothing concrete has come of it.

"We can recommend all we want," added Tsukamoto. "There's only so much that the students can do. The administration is in charge here and they really don't have to do anything."

There seems to be a fundamental concern among commuters, not only about access to the dorms, but also concerning their role in the University.

Many feel as if they are isolated from what goes on at Drew outside of the classroom or class-related activities.

"It's important to get to meetings, but we're also excluded from the whole social life of the school," said Kokot.

Even a system which allowed commuters access to the dorms for meetings at specified hours would not solve this problem. "How are we supposed to be involved?" she asked. "We're willing to compromise. It's not fair to us."

Still, commuters need not give up all hope of having some degree of access to the dorms. Switching from the VX key to a keyless-entry system is the initial phase in what will be an ongoing program.

According to Tuveson, "In the very near future a key policy committee is going to have to be formed, and during that time we will be discussing policy, including the commuter issue."

Kolb added that "even with all of this, I have faith in the administration that they will enable commuters to have universal access in the near future."

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"When you come to a fork in the road, take it." - Yogi Berra



OPINIONS

Editorial

Faculty deserves better

At a town hall meeting last Thursday, a number of Drew's faculty let the students know how displeased they are with their salaries. Before a standing room-only crowd of listeners, the professors laid out the reasons for their unhappiness. The audience was supportive, and afterward, it became apparent that in their battle with the administration, faculty can count Drew's undergrads as their allies.

And who can disagree with them? After all, Madison and its surrounding areas are among the most expensive places to live in the country, and one must travel quite a distance to find an affordable place to live. Raising a family and buying a home in an area which is beyond your means is a nightmare.

University professors are not exactly the world's richest people to begin with, and with the meager salaries Drew pays its junior faculty, just getting by is a bit of a challenge. It seems all the more illogical considering that Drew's senior faculty were recently given raises to put them on par with senior faculty at schools similar to ours. If Drew can find the money for them, why not for the junior faculty as well?

The consequences of not raising the salaries are dire. As it is, many junior faculty keep one eye out for openings at other schools, and many qualified Ph.D.s don't bother considering Drew because of the unappealing compensation. A mass exodus of Drew's junior faculty is not beyond the realm of possibility. If the money doesn't become available, Drew's qualified and talented professors will go elsewhere, leaving the students with subpar teachers. Subpar teachers tend to attract subpar students, creating a vicious cycle of mediocrity that may squelch Drew's desire to become an elite university.

We can't fault the professors for wanting the students on their side, but something happened at the town hall meeting that set off alarm bells for us. Several speakers hinted that if salaries are not raised, some essential functions that teachers perform for students, like writing letters of recommendation and holding office hours for consultation, might have to end. With salaries so low, they contend, they might have to work a second job to make ends meet, leaving little time to perform tasks they consider above and beyond their official duties.

This is an unacceptable tactic by the faculty. The students are on their side. There's no need to threaten us by holding something as important as letters of recommendation over our heads. *The Acorn* wholeheartedly endorses fair salaries for Drew's teachers; however, we don't feel that students should be caught in the middle of this skirmish.

We urge the administration to do whatever it must to raise salaries, and we urge the faculty to find another means of leverage that does not threaten the future of Drew's students. The current situation is untenable, for faculty, students, and for Drew's future.



Reader's Forum

Alum says Drew's alcohol situation is OK when compared to other schools

To the Editor:

I was very pleased to read two recent articles (lead editorial Oct. 29, and a letter to the Editor on Nov. 5) in *The Acorn* about Drew's alcohol policy. Not too long ago, I was Drew student, and besides frequenting many parties and being a member of the Pub, I served on the Alcohol Task Force. As a matter of personal interest, I have done a large amount of research into college alcohol use, as well as alcohol laws.

Some of the changes regarding alcohol use and alcohol policy that have occurred at Drew within the past couple of years are highly disturbing. We are transforming from a small college where both administrators and students jointly hold sensible views on alcohol usage to something closer to the national norm, where administrators and students have deeply opposed stances on alcohol use, both positions being rather reckless.

Currently, I am a graduate student and part-time instructor at Lehigh University, and though Lehigh is very different than Drew socially, it is undergoing similar policy changes, as are many colleges throughout the nation. Here, parties used to be the norm: Princeton Review ranked Lehigh as the top beer-consuming college in the United States.

Now, parties have been drastically rolled-back, with stringent policies mandating ID checks, and a four-drink limit. Does this mean that drinking by Lehigh students has stopped? Absolutely not. It simply has gone underground. I have had some of my freshman students that I teach show me their fake ID's, and tell me about some of the off-campus places where they drink.

Now, the situation is different at Drew, with less paternalistic alcohol policies, and less off-campus places to drink. However, the increased enforcement of alcohol regulations will have definite effects — an increase in the dangerous practice of closet drinking, and the consumption of alcohol in unsupervised locations. Thus, if something bad does happen (alcohol poisoning, a fight, etc.), it is less likely that the proper authorities will be notified. Moreover, if students do happen to drink off-campus, drunk driving will become prevalent. The situation at Lehigh has become much more complicated than just clandestine alcohol consumption. Additionally, since Lehigh tightened its rules on alcohol, there has been a massive increase in the use of illegal drugs, most notably Ecstasy. For those who do not know, Ecstasy is a designer drug that acts as a hallucinogen, much like LSD. Far worse, however, Ecstasy, often causes death through heart attacks and strokes caused by extreme blood pressure increases, or through dehydration caused by excessive sweating. In those who survive, there is often a long-term decrease in the ability to

experience to strong emotions, due to an increased tolerance for serotonin (a neurotransmitter). Do we really want this at Drew?

Moreover, alcohol policies, including Drew's, are generally the result of deep misunderstandings regarding certain tragedies, and regarding alcohol laws. For instance, a very well-known case of a firewater-induced fatality was that of Benjamin Wynne at Louisiana State University (LSU), who was found dead with a blood alcohol concentration of 0.588! However, it is rarely mentioned that LSU had very strict alcohol policies, and so Mr. Wynne went off-campus to drink, where there were no university policies to follow.

I could go on and on stating the flaws of draconian alcohol policies, but I think that the point is made. Prohibitionary tactics do not work. College students are going to go to parties, and are going to drink. This is not a new concept — students did this 30 years ago, 50 years ago, and even 100 years ago. It makes sense to have policies which students will follow, that protect students from alcohol abuse and alcohol-related incidents, and that improve, not strain, administration-student relations.

The warnings that I issue in this letter are not just limited to administrators, however. Students are equally at fault for Drew's current alcohol quandary. The University's alcohol policies, and the recent crack-down on violations are not the result of anti-student, anti-party killjoys. Most of Drew's faculty, administrators, alumni, and trustees were very similar in college to current Drew students. They, for the most part, went to parties, drank, and wanted to enjoy themselves. They want the same to be true of current students. However, they do not want CLA members to hurt or kill themselves.

Most of Drew's policies are the result of student alcohol abuse. Kegs are banned, not because they are a cheap way to get beer, but because some students will drink directly from the keg hose, thus administering a dangerously high amount of alcohol in a short period of time. Last year, before Drew increased enforcement of its alcohol regulations, there was a great deal of reckless alcohol-related behavior on campus. There were nine alcohol poisonings of Drew students, which though low compared to other colleges, is high for a student body of 1,500, and is higher than in years past. If we had been unlucky, and one of those cases had been a fatality, there would probably be no liquor on campus anymore.

Although Drew is blessed not to have the fighting, thefts, and vandalism associated with alcohol at many universities, alcohol use at Drew last year was not without its costs. Every weekend, there was litter strewn throughout Hoot. Noise complaints from Madison residents were weekly rituals. Almost every weekend, there were several false fire alarms. Besides being a nuisance, false alarms are dangerous, as they

SEE ALCOHOL, PAGE 5

THE ACORN

The lead editorial reflects the majority opinion of the editorial board and does not necessarily represent the opinion of any individual *Acorn* staff member. All bylined editorials, letters to the Editor, and editorial cartoons represent solely the opinions of the authors.

Letters to the Editor can be e-mailed to dfaris@drew.edu, dropped off on disk to the *Acorn* mailbox in the University Center, or mailed to the above address. All letters must be received by Tuesday at 5 p.m. and may be edited for length, clarity, and/or libelous content.

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Aug. 27	Feb. 4, 11, 18, 25
Sept. 10, 17, 24	Mar. 3, 24, 31
Oct. 1, 15, 22, 29	Apr. 7, 14, 21, 28
Nov. 5, 12, 19	May 5
Dec. 3	

It's time for a revolution: an alcohol manifesto

We are tapping a kicked keg. In light of the student detention to (once again) reform the alcohol policy, it's time to lay this policy to rest.



My Side of the Room

Sue Brennan
Opinions Editor

While students' support for the petition shows a positive move away from student apathy, why do we continue to reform a policy that's been passed around the circle one too many times?

In the spirit of Valerie Solanas, who wrote the SCUM (Society for Cutting Up Men) Manifesto, I am proposing an alcohol manifesto. The IMHSBTWLM, TWBP (If Madison Had Some Bars That Would Let Me In, This Wouldn't Be A Problem) manifesto will revolutionize how Drew views alcohol consumption. It goes something like this:

We are college students who, like the scores of college students before us, consume alcohol. We

drink to the point of excess. We drink to the point of nausea, of vomiting, and of illness. Sometimes we even drink to the point of death.

We will drink anything. We will entrust our Saturday evening to a bottle of clear liquid named Leeds, which even sounds like "really cheap grain alcohol" in Russian. We will drink beer from a large chilled tin.

In fact, we will drink beer from anything that isn't infested with holes: cups that we found on the floor of a party, with lipstick marks, coffee mugs, shoes, moldy water bottles. We will drink liquids that were used to disinfect wounds in World War I. We would drink rubbing alcohol, if we thought it would give us a buzz.

We, as college students, don't pretend that alcohol tastes good. In fact, we enjoy torturing our bodies with alcohol. We drink Natural Light straight from the tap. We hold our noses to take shots of vodka. We frown upon those who drink wine coolers.

We drink alcohol for the buzz. For the high. For the drunken mi-

crowave popcorn binges, where most of the popcorn falls down our shirts because it's too difficult to lift our hands to our mouths. For the blackouts that we, well, don't remember.

We associate alcohol with cheapened and easy sex, and that influences us to drink more. We shower before attending smelly and messy parties. We drink until we cannot stand, and then we attempt to dance. We, in a drunken stupor, figure that four hours of shaking our bodies to various rhythms will assure us cheapened and easy sex later in the night. When it doesn't, we make microwave popcorn.

We would rather drink than eat. The mere notion of consuming more than a bowl of peas at dinner makes us break out in hives. And we trudge to the Forum every day for an hour or two of various types of aerobic torture. But we do not give a second thought to drinking six beers, at 200 calories per beer, in one night. So we choose — Bud instead of pasta. We cannot drink and eat at the same time. It makes us vomit.

When we consume alcohol, we do not care about the rules. We learned in sixth grade health class that you must be 21 in New Jersey to consume alcohol. (Heck, I bet some of us even won the DARE bear. I did.) We don't care. If the administration makes the consumption of alcohol on this campus illegal, then dorms with walk-in closets would suddenly

become very popular. We'd make breweries in the shelves.

When we drink enough alcohol, breaking the rules is fun. We steal paper campus signs, and destroy leaf piles. We make prank phone calls. We melt various substances in the microwave. We become loud and rowdy. We break each other's bones. We punch holes in the walls. We eat non-food items. If the squirrels ran around the campus after dark, we'd probably torture them.

So as the administration slowly destroys our rights to consume excessive amounts of alcohol and be drunk and rowdy, we're left with one choice: Screw the rules. Attend classes drunk. Go to the Commons drunk. Check your mail drunk. Purposely stagger in front of public safety vehicles and other types of authority. Vomit on them. Act drunk constantly in order to "unalcohol policy" the administration.

Why stop at alcohol? We all remember the high school science teacher who claimed he knew how to make crystal meth with some salt and a Bunsen burner. Kidnap him! Keep him in one of the biology labs with the rats, and feed him saline crackers until he agrees to supply the whole campus with crystal meth. I bet there's some other alcohol down there, too.

Screw all of the rules. Even the non-alcohol ones. Pay off your student loans with Monopoly money! Refuse to use the tongs when retrieving a muffin from the muffin

incubator in the Snack Bar! You'll probably be too drunk to get a muffin with the tongs. And who needs muffins when you're drunk? Go straight for the curly fries!

The breakdown of this sober, oppressive society will leave us with free alcoholic reign. Of course, by that time we'll be so strung out on beer and crystal meth, we probably won't know that the administration has been defeated.

And all of that drinking will leave us with about four collective brain cells, which we'd have to use in order to figure out how to get more alcohol. And if we're drunk all the time, it'll be difficult to drive to the store for food, or for beer, or for toiletries. If we're not already dead from a crystal meth experiment gone bad, that is.

A utopian alcoholic society isn't going to cut it. Sometimes it makes sense to follow the rules. Sometimes it makes sense to binge drink in a walk-in closet. Sure, we can find a compromise in our policy. But it should recognize the one truth in collegiate binge drinking: College students will always drink, because it is fun and dangerous, and college administrations will always want to impede upon this activity, since it is illegal and dangerous.

Students don't deserve the right to drink. Nor will the administration change the attitude of the students. That's the way it is. If you don't like it, blame Andy Warhol.

Registration woes

Laura McGinnis
Assistant Opinions Editor

On Wednesday morning I lay in my bed, comfortably snuggled beneath several layers of blankets, lost in the domain of my dreams. Then my alarm began chipperly bleeping and I was forced to drag myself into the cold realm of consciousness. It was 4 a.m.

I had set my alarm this early not because I enjoy participating in masochistic rituals of sleep deprivation, but because I wanted enough time to trek across campus to Tilghman House in order to register before my 9 a.m. English class. I'd heard that the freshman class generally starts lining up early in the morning, since we're the last to register, and I didn't want to wait behind a long line of people. For the past week I had been checking the computer and watching the classes I wanted to take next semester slowly fill up with people, and the fear that one or more of my classes would fill up before I could register was real enough to make me set my alarm for four in the morning.

I showered and dressed quickly, and soon found myself huddled outside of Tilghman House, blowing on my icy hands. I was cold and exhausted, and the one thought that repeated itself in my stuporous mind was that there must be a better way to register for classes. Surely, I reasoned, not every school operates on the survival-of-the-fittest method. Later that day, after a long shower and an even longer nap, I spoke with my friend Astrid, a freshman at Smith College. I asked her how she had registered for her classes and she replied that she and her adviser registered over the computer.

"All I did was go in to my adviser and say, 'I want this and this, and then *bing* I was registered,'" she said. I asked a few of my other friends and found out that most of them registered over the phone, or by the computer. Why doesn't Drew use a similar method? I scheduled an appointment to talk to Registrar Horace Tate, later that day, and I learned some surprising things.

The registrar's office has, for some time, been looking into alternative methods to in-person registration. After considering many factors, such as cost, procedure, and practicability, on-line registration has emerged as an attractive alternative. Drew University will — some time in the future — purchase a new software package, most likely PeopleSoft or Banner, both of which have campus Web applications. Selection has been postponed until a more informed decision can be made, and even after a program has been selected and installation begins, it is uncertain when the registrar's module will be installed. After the registrar's module is installed and sufficient time has been allowed to learn more about the process, on-line registration will become a reality at Drew. "The registrar is 100 percent in support of on-line registration," says Tate.

Bear in mind that this will take time and that many CLA students have a while to look forward to personal registration — which might not be as bad as it originally appears. A surprising thing that I discovered when talking to my friends about their registration processes is that the impersonal methods have a few negative effects. Registering for classes on the phone or computer, while more physically comfortable than waiting in the cold for two and a half hours, is generally more complicated than the method we use now. Another common grievance that my friends expressed was the lack of personal help they received, a complaint that we cannot echo.

Drew's registration staff is helpful, personable, and student-friendly. How many university administrations would provide doughnuts and cocoa for the huddled masses of frozen students that pour through their doors in the morning? When dealing with the staff at Tilghman House, I have always found them to be cheerful, efficient, and helpful. I'm looking forward to on-line registration. I won't miss camping out in the freezing darkness of November, but I hope that the new system — when it does arrive — won't make the personal, good-humored contact with the registration staff obsolete.

xx Reader's Forum

ALCOHOL

FROM PAGE 4

cause individuals to disregard real fire alarms. Just as a point of fact, pulling a false alarm is a felony in the state of New Jersey, which a Drew student was arrested for about a decade ago. Then, on one infamous weekend, there were two fires on campus, during which some students were unable to exit their residence halls due to excessive intoxication. Drew students took a lenient alcohol policy and abused it, and thus, not surprisingly, lost it.

What if the Drew administration relented, and stopped enforcement of all rules on alcohol. What would Drew students do? Would they start funneling from kegs again? Would they once again serve non-Drew students who are visibly drunk? Would they pull false fire-alarms? Would they begin to trash their campus again? Would they continue to ignore

the activities of problem drinkers? I do not wish to write a long diatribe condemning everyone. Everyone is not at fault, but at the same time, change must be enacted. Drew administrators must not treat college students as though they were in high school. Policies only succeed if they they have wide support, and wide support comes only if the policies are fair, and serve a legitimate purpose. But also, students must both be more personally responsible, and must begin to look after one another. You are your brother's keeper. Do not serve alcohol to people who are extremely drunk, or who you have never seen before. If you see someone pulling a false alarm, or who is vomiting from alcohol, do something about it. I have complete faith that the outstanding administrators and students of Drew will be able to solve any problems that they may have with alcohol.

Charles E. Toms
CLA '99

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Literary witch hunt

MONIQUE DANZIGER
STAFF WRITER

It is an unusual thing for a child to be enthralled with a book. Children have always been loathe to read, and yet every generation has had its few beloved authors that manage to win over the fickle hearts and minds of its youth. It seems that whenever an author does gain prominence, though, their fame is accompanied by scrutiny.

Two of the most famous examples of this would be children's authors Maurice Sendak and Judy Blume. Remember them? Their books were pulled from public libraries and removed from school curricula for what many considered to be "questionable content."

When Scottish author J.K. Rowling's *Harry Potter* series landed in the top three spots of *The New York Times* bestseller list in October, the spotlight descended with its invariable consequences. By November, challenges were filed against the series in at least eight states, forcing school-district committees from South Carolina to California to sit down and examine the series.

Rowling's books chronicle the adventures of Harry Potter, a stu-

dent of the Hogwarts School of Witchcraft and Wizardry. The series consists of three books, each about 300 pages long, which have so far sold five million hardcover and two million paperback editions in the United States alone. Teachers and students extol the books as engaging and clever. Yet a small but highly vocal group of predominantly conservative Christians and evangelical ministers claim that the book's themes of witchcraft are dangerous and inappropriate for its readers, mainly fifth through eighth graders. The crux of the argument is that witchcraft constitutes a religion, and thus has no place in public schools.

Will Rowling's *Harry Potter* books go the same route as *Where the Wild Things Are* and disappear from classrooms and libraries? The teachers and students who have been to rally against the books are determined to put up a fight.

After all, these are the children of the "multi-media generation." They have the Internet, videogames and over 400 television stations available to them for entertainment. Any book that can bypass these temptations and capture the attention of America's youth is worth protecting.

Too young to be a felon?

A Michigan jury convicted a 13-year-old boy of second-degree murder on Wednesday for a crime he committed when he was 11. The boy, who



The Critical Condition

David Faris
Editor in Chief

shot a stranger in the head outside of a convenience store, was judged as possessing below-average mental capacity. The jury's decision is so barbaric, so paranoid and reactionary, that one hardly knows where to begin.

Eleven year-olds should not go around killing people with borrowed rifles — that much we can all agree on. But trying children as adults is sheer lunacy, and the people of Michigan should be ashamed of themselves.

The jury's decision in this case is merely the shameful capstone of a decade-long trend toward trying increasingly younger Americans as adults. As Republicans have captured more governor's seats and state legislatures, they've made it their business to enact knee-jerk legislation in hopes of winning the

war on crime. Thus all but six states have passed laws allowing children of various ages to be tried as adults.

Legislators might want to keep a few things in mind before they sign bills authorizing prison-time for nine-year-olds (the current law is 10). First, the rising tide of crime has already been stemmed. Violent crime rates have been declining for most of the decade, and it certainly has nothing to do with putting grammar school students in shackles.

Furthermore, the prospect of going to jail is not going to be a deterrent for Americans who haven't even started to shave yet. Children do not possess a complete understanding of right and wrong, and they certainly can't be expected to fathom the intricacies of the criminal justice system. While the aforementioned shooter probably understood that gunning down complete strangers is not something that's considered acceptable, he cannot be punished like he's a fully developed member of society.

What's next, enforcement of traffic laws for Big Wheelers? Jail time for baseball card shoplifters? Five hundred dollar fines for kids who deposit their gum underneath their desks? Does anyone else sense the absurdity of what's going on here?

Studies have shown that children who are imprisoned when they're young, even if it's in juvenile detention centers, tend to be more active in crime later on in life. Despite the state of Michigan's claim that the boy is going to be "treated," in all likelihood if and when the state releases him when he's 18 or 21, he'll go right back to killing people. Imprisoning him now is like sealing his fate.

But Americans have become so bloodthirsty that reason and mo-

rality no longer phase them. With states executing people at a pace not seen since the French Revolution and courts sentencing people to life with arbitrary "Three strikes and you're out" laws, the idea of convicting pre-pubescent boys of adult crimes no longer strikes everyone as insane. It strikes them as just.

It isn't just — it's virtually medieval, as are many other aspects of our criminal justice system, including the death penalty. The current issue of *Atlantic Monthly* magazine includes a lengthy article about the dozens of death row inmates exonerated in the nick of time and suggests in no uncertain terms that we have already and will continue to execute innocent people.

But politicians and lawmakers, worried about appearing "tough on crime" will never acknowledge the inherent shortcomings of capital punishment. They'll continue to stuff our prisons with relatively harmless drug offenders, executing criminals and convicting children. It's a sad state of affairs, one that isn't helped with the hue and cry over every new high-profile high school shooting.

The atmosphere in this country right now is dangerous. In the name of law and order, essential freedoms are being abridged and incredible miscarriages of justice are going unchallenged, like the ruling in Michigan.

America has an undeniable problem with crime. Despite years of expensive crime-fighting, we still have the Western world's highest crime rate, a fact that seems at odds with our endless wealth. Perhaps that has something to do with one man (Bill Gates) owning nearly 50 percent of the wealth in the entire country and laws that allow any nitwit with a pulse to keep an AK-47 in the garage. Perhaps not. But it definitely has nothing to do with a tidal wave of adolescent Al Capones on a killing spree.

Until Americans realize that no amount of state executions and "tough on crime" laws will put an end to the specter of violent crime, injustices will proliferate.

Only when we look inward to discover the true causes of our problems will we find the solution. Until then, lawlessness will persist, and little boys will spend their formative years behind bars, wondering why the system has chosen to abandon them at the very moment of their greatest need.

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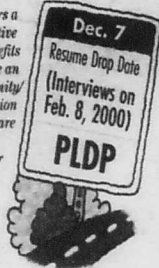
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ENTERTAINMENT

THIS WEEK

• **Dogma's** so good that even God will like it, **Page 8**

• **Cryptoquote** this, **Page 9**

• **Cast of Dawson's Creek** to perform Thanksgiving special live in the Commons, **Page 13**

MOVIES
\$6 w/ Drew ID

Madison:

(377-2388)
• **Being John Malkovich**
• **The Bone Collector**
• **The Insider**
• **The World Is Not Enough**

Morristown:

(292-0606)
• **American Beauty**
• **The Bachelor**
• **The Bone Collector**
• **Dogma**
• **The Insider**
• **The Messenger: Joan of Arc**
• **Pokemon**
• **Sleepy Hollow**
• **The World Is Not Enough**

UPB Movie

Big Daddy

8 P.M. LC 28
Friday and Saturday
FREE ADMISSION!

The Other End

Coffeehouse/
Cabaret

• **Tonight:**
Mike Elosh
Folky Guitarist

• **Saturday:**
TOE Rocks!
9:30 p.m. —
Wavetaster
(formerly Exit 3)
11 p.m. —
Improvisation

• **Sunday:**
Poetry Night w/
Marc

The Acorn staff's music must-haves

What would you bring to listen to if you were stranded out in the middle of nowhere? Here's what members of The Acorn's editorial staff would take with them if they were left all alone on a desert island, with just their Discmen to keep them company.

David Faris
Editor in Chief

1. Liz Phair, *Exile in Guyville*
There's nothing like an album with 18 good songs on it. Every few months, you can go back and listen to one of the tracks and it's like, "Hot damn, I forgot about that one!" The penultimate indie-rock recording of the '90s, life simply wouldn't be complete for me if I couldn't listen to "Fuck and Run" every few days. But oh Liz, even when you were 12?

2. Bettie Serveert, *Dust Bunnies*. Released in 1997, this little-known gem from Sweden is one of the reasons that Matador is the best label going in rock today. Carol Van Dijk's bubbly, slightly-nasal vocals complement the band's irresistible melodies and quirky lyrics. Standout tracks include "Geek" and "Co-Coward."

3. The Juliana Hatfield Three, *Become What You Are*

This album marked Hatfield's professional peak, and there's much to love beyond radio hits "Spin the Bottle" and "My Sister." Her voice



How could you live on a desert island without these two hot young studs? lads like "Sugar Boy" and "I Wish I Never Saw the Sunshine."

Carrie Richards
Executive Editor

1. *The Big Chill* soundtrack
This album's 10 tracks are stuffed with music by the best of the Motown genre, including Marvin Gaye ("I Heard It Through the Grapevine"), The Temptations ("Ain't Too Proud To Beg"), Smokey Robinson ("The Tracks of My Tears"), and Aretha Franklin ("Natural Woman"). One of the few CDs about which I can honestly say I look forward to each track with enthusiasm, it is a must-include for my desert island sojourn.

2. Simon and Garfunkel, *Greatest Hits*

Though it hasn't graced my stereo for some time, I nevertheless had to pull this album out as one which it would be difficult to spend the rest of my life without. Not only are its enjoyable contents, songs such as "The Sounds of Silence," "The Boxer," and "Homeward Bound," comparable to old friends, but the quiet and delicate depth of each track is addictive.

3. Sam Cooke, *The Rhythm and the Blues*

This man knows soul like it's no one's business. Though most of the tracks are devoted to mourning lost love, which I wouldn't guess would abound on a desert island, I would pack this CD along for the absolute insight and beauty of the work, some of which is heart-wrenching.

4. REM, *Out of Time*

Well, my tastes tend to run to the mellow end of the arena, as well as the "I only hear my favorite songs on the radio when I am tuned into an oldies station" end. But I thought long and hard about a modern group to bring along, and decided on REM (and it was produced in 1991, so it's not terribly up-to-date anyway). I have had this album on cassette for years and have always admired the group for their versatility and ability to proliferate without becoming mundane.

5. Chopin, *Greatest Hits*
No desert island music collection (of mine) is complete without a taste of the classical, so I shall bring Mr. Frederic Chopin along with me. The works on this CD run the gamut of emotion from the rousing Military Polonaise to the flowing, haunting Waltz in C-Sharp Minor.

Karen Murley
News Editor

1. Sarah McLachlan, *Fumbling Towards Ecstasy*

wards Ecstasy

All right, I freely admit that I am obsessed with Sarah. That said, *Fumbling Towards Ecstasy* is, in my unbiased opinion, her best work. The songs on this CD can make me cry and feel empowered, all at the same time.

2. *You've Got Mail* soundtrack

This soundtrack has everything from the Cranberries to Louis Armstrong. Much like the movie, it just makes me happy. How could you not sing along to "Splish, splash, I was taking a bath"?!

3. *Great Expectations* soundtrack

I think the composer of this score was a Dickens scholar, because the music is just as much of a roller coaster ride as the book and movie. I listened to this CD while writing a paper on *Great Expectations*. But even if you're not an English major, and know nothing of Pip and Estella's sad affair, this is an amazing CD.

4. Live, *Throwing Copper*

Although I've grown out of my high school love for alternative music, I will never sell this CD. There is something about lead singer Ed Kowalczyk's voice that gets to me. Plus, you can try to analyze his rather eccentric lyrics while releasing stress by screaming along.

5. 10,000 Maniacs, *MTV Unplugged*

"These are the days, we remember..." when Natalie Merchant was still a Maniac. She should have stayed with the band. Fortunately, this CD is a reminder of her former greatness. Her voice is incredible in its own right, but the acoustic instrumentals only add to its appeal.

Lynn Olanoff

Assistant News Editor

1. Cake, *Prolonging the Magic*
Cake has a wide variety of songs on this CD, from ballads about being hurt by love to songs about sheep and goats. The band is very talented, and uses trumpets as well as the usual guitar and drums.

2. *Grammy Rap Nominees 1999*
This has all the rap you'd ever need, including the main rappers of the end of the '90s — Will Smith, Busta Rhymes, and Lauryn Hill, as well as great songs such as "Ghetto Supastar" and "Deja Vu."

3. Blink 182, *Enema of the State*
Blink 182 is one of the funniest bands around. Their songs are very punchy and always entertaining, always putting me in a good mood. A



PJ Harvey's *Dry* is great for those days when you just want to hate people.

few of the songs deal with deeper issues, such as suicide.

4. Billy Joel, *Greatest Hits Volume 1 and 2*

Billy Joel is one of my favorites and he's a great musician, one of the most talented piano players in the business. He has light songs and serious songs, and this album contains most of his best, including "Piano Man" and "It's Still Rock 'n Roll to Me."

5. *Forrest Gump* soundtrack

This soundtrack has a great spread of oldies, including most of the best songs from the '50s to the '70s. The album really represents American music for that time period; plus it's two CD's, so that's more music for when you're stuck on the island.

Susan Rella

Entertainment Editor

1. Ella Fitzgerald, *Compact Jazz*
This Verve album proves why Fitzgerald is the First Lady of Song. With such live classics as her Berlin "Mack the Knife" (where she forgets all the words and just scats her way through) intermingled with more polished ballads, *Compact Jazz* will satisfy anyone's Ella craving.

2. Ute Lemper, *City of Strangers*
Call her a Marlene Dietrich who can actually sing. Lemper, a German expatriate recently seen starring in Broadway's *Chicago* revival, is equally comfortable singing in French, German, or English, and her dry humor pervades almost every song.

3. *The Big Easy* soundtrack
The soundtrack that put Cajun/zydeco music back on the map. Not only does this album have great songs by classic performers like Beausoleil and Professor Longhair, but it also has actor Dennis Quaid singing a very sexy little love ballad.

4. PJ Harvey, *Dry*
Not many people can blend jazz and heavy rock well; that's why PJ Harvey is such a treat. Her politically/sexually charged songs ("Dry," "Mansize," etc.) make it obvious why she is one of Liz Phair's idols.

5. *Big Night* soundtrack
The main reason why this album is so great is because of Rosemary Clooney's "Mambo Italiano," one of the coolest songs ever. But *Big Night* also has some fun Italian songs ("Il Pescicendolo"), not to mention some of Louis Prima's greatest hits.



Juliana Hatfield was profiled in *Sassy*. What does this say about our Editor in Chief?

has never sounded better, and the album builds in intensity, reaching its climax with the angry rocker "I Got No Idols." Someone just told me this album was once favorably profiled in *Sassy* or something, and I don't care. It still rocks.

4. Blues Traveler, *Four*
OK, go ahead and laugh, but "Run Around" just never gets old, and neither does the rest of this masterpiece. The band has been much-maligned by the alternative press, but I bet they know the words to "Hook" too, so they can stuff it. Life would be hollow and meaningless without "The Mountains Win Again."

5. Beth Orton, *Trailer Park*. Another gem that didn't sell well, this British singer-songwriter blends triphop and folk in a seamless and haunting debut. "She Cries Your Name" still gives me chills, and Orton's soulful voice gives texture to gentle bal-



Sarah McLachlan fumbles towards News Editor Karen Murley's ecstatic favorite album.

Dogma serves up heavenly food for thought

Movie
Review  **Lara
Shaljian**
Staff Writer

DOGMA
Comedy Rated R

Distributed by:
Lion's Gate Films

Directed by:
Kevin Smith

Starring:
Ben Affleck
Matt Damon
Linda Fiorentino
Selma Hayek
Chris Rock

Released:
Friday, Nov. 12, 1999

Rating: 
(out of )

Growing up as a Catholic school girl was far deeper than Billy Joel or the Red Hot Chili Peppers make it out to be. Being Catholic is like being part of a club in which commiseration with other members becomes the tie that binds. You meet someone else who mentions having gone through parochial school and the first words out of your mouth are, "Me too! How long were you in for?"

If you are like me and did time from Pre-K to grade 12, you suffer the mind-altering contradiction of being engulfed in a warm, inviting faith that at the same time makes you afraid to look at someone crooked should she sport a white habit. The beauty of my religion, though, is that you don't have to be Catholic to get a kick out of hearing about us.

Kevin Smith's latest comedy, *Dogma*, illustrates this very fact.



The cast of *Dogma* prepares to battle evil, not to mention protests from Christian fundamentalists, in Kevin Smith's latest directorial effort.

Smith uses Catholicism merely as a foundation from which he launches some very poignant questions about God, faith, and good versus evil. Though there was half a century's worth of Catholic school education between my four movie companions and myself, the way Smith tackled these spiritual issues was in no way offensive to our religion, nor should it alienate any other, except maybe the occasional atheist.

Smith accomplishes a great feat here by dealing with sensitive, complex topics through light and often off-color humor, for which his *Clerks* and *Mallrats* fans return. And have no fear, a certain portly, quiet man and his pot-smoking sidekick are a large part of this movie, as "prophets," believe it or not.

The premise of *Dogma* is the quest of two "fallen angels," Loki and Bartleby (Matt Damon and Ben Affleck), to get back into heaven. They can sneak by God only by passing through the archway of a Catholic church in none other than Asbury Park, N.J. However, since a successful return would defy God's wishes, it would prove God fallible, and

since existence is based on the infallibility of God, the world would come to an end. Bethany Sloane (Linda Fiorentino), a young, faith-questioning yet practicing Catholic who works in an abortion clinic, is the female Christ-like symbol literally chosen to save the world by stopping these angels.

If this sounds a bit heavy to you, you're not alone. Smith's leap of faith, so to speak, from the sex lives of Quick Stop clerks to theories of divine existence is remarkable. *Dogma's* depth, however, leaves no room for bathroom breaks. My only small gripe is that the attempt at profundity at times makes the movie drag. It also made me feel inadequate as a former Catholic school girl, since I had forgotten half the Bible trivia *Dogma* dishes out.

The ingenuity and brilliant execution of *Dogma* are obvious, but no good movie can be great without a great cast. Affleck and Damon are by far the best, proving to me once again that their on-screen rapport is something only a couple of real best friends could pull off. Damon is surprisingly very funny and Affleck plays off his cohort impeccably.

Though I didn't find Fiorentino convincing as the "chosen one" at the film's start, she improved a lot as Bethany became more and more frustrated with her assignment. After all, saving the world is, well, kind of a burden.

Chris Rock even shows up for the ride to the Jersey church as the "13th" apostle, Rufus, who was left out of the Bible because of his color. His take on things offers a great new way of looking at our traditional knowledge of the Good Book.

I've always found Rock hilarious as a comedian, but he proved to be a half-decent actor as well when he actually had to get serious, offering Bethany deep, pious advice. The rest of the cast includes Selma Hayek, Jason Lee, and George Carlin as — get this — the Archbishop. He even wears the pointy hat.

The most effective thing about *Dogma* is its ability to grapple with the touchy issues in today's world — like spirituality and religious differences — in a down-to-earth fashion. It is truly the most ecumenical movie from which any person of any faith can gain or recapture some hope.

Despite the controversy surrounding its "offensiveness," *Dogma* is actually one of the most spiritual movies I've ever seen. It makes faith in a higher power easier to deal with by making the unconventional seem more conventional; God is referred to by some as "she," by others as black. It drives home the point that no religion or perception of God is the "right" one, so long as you possess faith.

Dogma is one of those movies whose impact you continue to think about long after you've left the theater. This film has everything — laugh-out-loud comedy, drama, symbolism and meaning, and even action, with "angels versus demons" bar brawls. Smith proved himself to me this time with a movie just a tad more ingenious and powerful than *Mallrats*.

And speaking as a Catholic, I think anyone who said this movie was offensive needs to lighten up. *Dogma* is actually a rare endorsement for spirituality in a day and age when believing in something you can't prove is considered gullible. This movie is not just entertainment. It's a license for people to have a little faith.

Mixed NUTS



star who has an affair with a poet (Ewan McGregor).

• The world will, unfortunately, not get to see Nicole Kidman naked for at least another two weeks. The actress fractured a rib a month ago during a dance routine for her next film, *Moulin Rouge*, and filming has been postponed. The bone cracked during rehearsals but did not heal properly. The film is a rendition of a musical set in artist Henri de Toulouse-Lautrec's lifetime; in the film, Kidman plays Satin, a French nightclub

• Twenty years ago, the acclaimed director Roman Polanski (*Chinatown*, *Rosemary's Baby*) fled the U.S. because of allegations that he raped a 13-year-old girl, and he hasn't returned since. Now, however, Polanski is accepting blame for the crime. In the December issue of *Esquire*, the 66-year-old director said, "I think my wrongdoing was much greater than Clinton's," adding, "there's a different justice for people who are public figures and those who are not." In 1977, Polanski, then 42, brought the underage girl to Jack Nicholson's house (who was out of town), drugged her with quaaludes and champagne, and had sex with her. He took off to avoid 50-plus years in prison, after pleading guilty to one count of unlawful sexual intercourse with a minor.



• There is much sadness in the land of entertainment — Good ol' Arnold Schwarzenegger won't be back. The third and fourth installments of the *Terminator* series are now being discussed, but it looks like Arnold won't be reprising his role. Of course, he died in *Terminator 2*, so it would be a hard role to reprise anyway.



• Turns out Macauley Culkin isn't the only one who hates his parents. Fourteen-year-old Jena Malone (*Contact*, *Stepmom*) alleges that her mother lives off her earnings and mismanaged more than \$1 million of her money, reports the *Los Angeles Times*. The teen has periodically lived on her own and is now seeking emancipation from her 36-year-old mother, Debbie. Debbie apparently broke the Jackie Cougar law, which prevents parents from living off their actor children so that the children will not end up like poor Jackie, whose mother left him broke.



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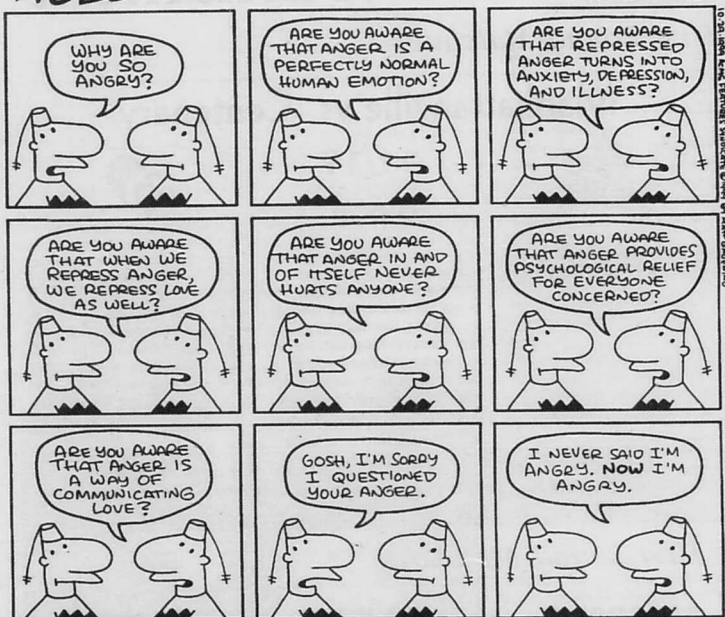
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LIFE IN HELL

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BY MATT
GROENING

This week's

JUMBLE O' WORDS

TIYHP ○ _ _ _ _
TARCFY _ _ _ _ ○ _
HATMEN _ _ ○ _ _ _
SAMSRAC ○ _ _ _ _ ○ _
DONLEO ○ _ _ _ _
VIEAARC ○ _ _ _ _
DEONOW ○ _ _ _ _

Now unscramble the circled (or "ovalled,"
or whatever) letters to find this week's

Big Exciting Mystery Thingie:

With this new ice-cold weather, it would be great to
be kids again so our entire wardrobe could be
made up of

Cryptoquote

Try to decipher the quote below by figuring out what each letter stands for.

J FVB JD MZIT FJQL QLT FLZMT
FZKMY VDY VMM QLVQ MJITY
JD JQB KVJDN VKUB.
— MZXJBT TKYKJOL

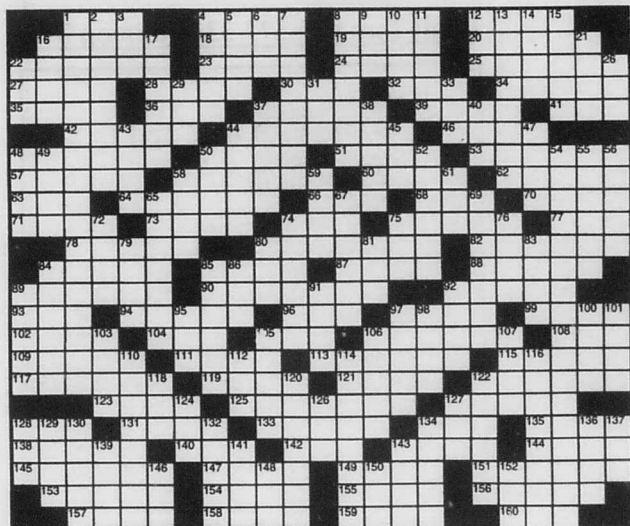
Last week's quote: We know the human brain is a device to keep the ears from grating
on one another. — Peter De Vries

Last week's jumble went a little somethin' like this:

FATRD was DRAFT
GOOGIL was GIGOLO
STEEEM was ESTEEM
COLCUED was OCCLUDE
DACNES was ASCEND
NUSYLOD was SOUNDLY
TERVAS was STARVE

And although you got frustrations and headaches
during registration, you most likely didn't get
GOOD CLASSES.

Last week's answers:

THIS WEEK'S
CROSSWORD

ACROSS

- 1 Which person?
4 Snow vehicle
8 Iwo —
12 In the distance
16 Breakfast bread
18 "Les Misérables" author
19 German river
20 Church law
22 Independent sultanate
23 Small particle
24 Divorce capital
25 Colored slightly
27 12/31 word
28 Apple center
30 "Here, Henri!"
32 Ref's cousin
34 Suspicious
35 Actress Lamarr
36 Young goat

DOWN

- 37 Nosh
39 "Woe is me!"
41 Caviar
42 Little
44 Calmed
46 Colorful fish
48 Mexican dish
50 Heap
51 Woodwind
53 At the drop —
57 Actress Dunne
58 Loud and flashy
60 Farm measure
62 Marry secretly
63 Role for Mae
64 Yielded
66 Recede
68 Soak (flax)
70 Double
71 Bath powder
73 Claim on property
74 It's for the course!
75 Bears coach, once
77 Poor mark
78 In front
80 Jeweled headband
82 Flaw
84 Sacred song
85 Blue shade
87 Actress Lollobrigida
88 Martinique volcano
89 Pulverizing tool
90 Extreme
92 Like some children's books
93 Humble
94 "Farewell, Jacques"
96 Metal container
97 Cain's brother
99 Cheat
102 Type of code
104 Upper limb
105 — Moines, Iowa
106 Red wine
108 — Antonio, Texas
109 Sister's daughter
111 Foot part
113 NYC section
115 Musical prelim
117 Tell on
119 Pro —
121 Test
122 Donkey bray
123 Actor Alda
125 Since
127 Inn
128 Chum
131 Roman road
133 Capital of Morocco
134 Use a needle
135 Timber wolf
138 Seize (power) by force
140 Spanish uncle
142 The: Ger.
143 Greek portico
144 Wine bucket
145 Pittsburgh player
147 Wheel rod
149 Greek letter
151 Governor
153 Eagle's nest
154 Athletic group
155 Single quantity
156 Fear
157 Group of cards
158 Mr. Rooney
159 Withered
160 Rep.'s counterpart
DOWN
1 "... a rose by any other name — — —"
2 Jack-of-all-trades
3 Sugary suffix
4 Pottery fragment
5 Stringed instrument
6 Vanity
7 Game blocks
8 Rose of — : desert plant
9 Chemical suffix
10 Waiter's handout
11 Pleasant odor
12 Play part
13 1964 Fonda/Matthau movie
14 Actress Bancroft
15 Maris or Vadim
16 Genuine
17 Cause to laugh
21 Scientist Peter
22 Scrooge's word
26 Pre-Easter buy
29 Lubricate
31 House pet
33 Arafat's org.
37 Firm
38 Shish —
40 Mil. address
43 Sheltered, at sea
44 Warning device
45 Snow White's friend
47 Sentry's call
48 Pinball foul
49 Diva's solo
50 Glass section
52 List of corrections
54 Irving Berlin song
55 Each
56 Doctrine
58 Beginning for "iron" or "lock"
59 Learn
61 Snaky fish
65 California city
67 Heavy shoe
69 Young frog
72 Short conversation
74 Type of officer
75 Female bird
76 Ooze
79 Singer Fitzgerald
80 He's no gentleman!
81 Zero
83 Botch
84 "Will it play in —?"
85 Quake
86 French water
89 Factory
91 Ready money
92 Salon job
95 Tax agcy.
97 Kate's friend
98 Folksinger Joan
100 Zhivago's love
101 Be aware of
103 Judicial proceedings
105 Prevent (actions)
106 Pastry cover
107 Laced (shoes)
110 Like the orbit of some comets
112 Scientist's place
114 Zodiac sign
116 Nightwear
118 Morn's order
120 Certain school
122 Sportscaster Cosell
124 Court divider
126 Lincoln or Fortas
127 Baseball's Durocher
128 Baby poodle
129 Largest continent
130 Enticed
132 Lasso
134 Connecticut or Arizona
136 Stoop (down)
137 Table scrap
139 Hard to find
141 They get the yoke!
143 Agitate
146 "It's a mouse!"
148 Young boy
150 Singleton
152 Ums' relatives

Rose City Classic basketball tournament

Men's First Round Matchups

Drew vs. Pratt



11/19

8 p.m.



Key Players

F Andy Lieberman Sr. 6-3
C Onye Onwugbenu Jr. 6-5
G Joe Keiser Sr. 5-11
G Eric Boyd Sr. 5-10
F George Paisos Jr. 6-4
F Ernesto Guillaume Jr. 6-3

Key Players

F Larry Ingram Sr. 6-1/2
F Ricardo Ricketts Jr. 6-5

Outlook

Pratt is coming off an unsuccessful 0-25 season in 1998-99, but returns several talented players and gains two newcomers. Drew has the advantage in experience and quickness in this game. The Rangers return 10 of last year's top 14 players, including leading scorer Keiser and leading rebounders Lieberman and Onwugbenu.

Manhattanville vs. Centenary



11/19

6 p.m.



Key Players

G Bryan McEvoy So. 6-1
G Brendon Murray So. 6-0
F Ryan Pettit Sr. 6-4
F Leif Gagliardi Sr. 6-5
F Brian Kelly Jr. 6-4

Outlook

Manhattanville is on the rise after winning nine conference games last season. Their strength was defense, allowing only 66.2 ppg. Murray (10 ppg) and Gagliardi (13 ppg, 9 rpg) return to lead the offense. Centenary matches them with McCray (8 ppg, 2 apg) and Newsome (12 ppg, 5 rpg).

Key Players

G Quan McCray Jr. 5-8
G Abiy Belege Sr. 6-3
F Chad Newsome Jr. 6-3
C Khyamm Sanders Fr. 6-10

The men's consolation game is Saturday at 6 p.m. and the championship at 8 p.m. The winners in the women's games will play Sunday at 3 p.m. The women's consolation game is Sunday at 1 p.m.

Women's First Round Matchups

UMASS-Dartmouth vs. Centenary



11/20

1 p.m.



Key Players

G Jess Cummings So. 5-7
G Natasha Silva Sr. 5-4
F Carla Ferreira So. 5-11
F Kate Douglas Jr. 5-9

Outlook

Centenary comes off a successful 15-9 season. Nilsson (10.4 ppg) returns, shooting 40 percent from the field last year. Jenkins and Gibson are tough in the post but UMASS has Gears and Ferreira (8 ppg, 8 rpg). UMASS suffered last season (4-19) but returns three starters and gains several freshmen.

Key Players

G Petra Nilsson Sr. 5-5
G Safiyyah Woods So. 5-4
G Mary Christy Sr. 5-5
G Heather Spence Sr. 5-2
F/C Shavonne Gibson Jr. 5-9
C Chevonne Jenkins Fr. 6-2

Drew vs. Stevens Tech



11/20

3 p.m.



Key Players

G Jeannie Petersen Sr. 5-6
G Amy McNeece Jr. 5-5
G Kim Milardo So. 5-7
F Maureen Mahlman Sr. 5-10
F Maggie Gunderman Sr. 5-11
F Michelle Leigic Jr. 5-11

Key Players

G Mia Molfino Fr. 5-2
G Shanna Garber Jr. 5-8
F Erin Horner So. 5-11
F Vanessa Williams Fr. 5-10
C Elizabeth Metzger Jr. 5-10

Outlook

Drew returns four starters, including Petersen, the second leading scorer (11 ppg) and leader in assists. Mahlman, who lead the team in FG%, and Gunderman, who lead in rebounds, are also back. Six freshmen and transfer Leigic provide depth in every position. The Rangers' challenge will be the pressure defense of Stevens. Match-ups of size and quickness will be determining factors. Stevens returns its top scorers in Horner and Garber. Horner also led the team in assists and steals, while Garber grabbed 11 rebounds per game. Last year's performances and pre-season indications suggest a competitive match-up between Stevens (8-13 record in 1998-99) and Drew (6-17).



Nov. 19th- Nov. 22nd

Friday

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5 pm - 7 pm

Pub Quiz Night
9 pm - 1 am

Saturday

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Monday Night
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8:30 pm - Game End

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-vs-
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Martinez is American League's real MVP

DAVID FARIS
EDITOR IN CHIEF

A major injustice was perpetrated yesterday by the baseball writers of America. Texas Rangers catcher Ivan "Pudge" Rodriguez was awarded the American League's Most Valuable Player Award in a very close contest. He finished just ahead of Boston Red Sox pitcher Pedro Martinez, the fan favorite and Cy Young Award winner this year.

Pudge had an undeniably awesome year. His .332 batting average, 32 home runs, and 113 RBIs give him one of the best overall

won the division anyway. After all, their potent lineup included Rafael Palmeiro, who smashed 47 home runs, and Juan Gonzalez, who ripped 39. This is not to say that Rodriguez was not valuable to his team — on the contrary, they would not have won 95 games without him. But he was not the most valuable player in the league.

That distinction must be given to Pedro Martinez, an extraordinary player on an ordinary team. Just how bad would the Red Sox have been without Pedro? Consider this: No other starter on their staff won more than 10 games; Pedro won 23. Take away his 23 wins and 4 losses,

Even if by some miracle they could have made the playoffs, they certainly would not have survived the first round of the playoffs without their ace. He is, without a doubt, the single most valuable player active in the game today.

Now, if you were to put Pedro on the Braves, he wouldn't be the MVP, since Atlanta has four other starters who can throw nearly (though not equally) as well as Pedro.

But baseball writers, who elect the MVP and other off-season award winners, do not like to make pitchers the MVP. They reason that pitchers have the Cy Young, and position players have the MVP, and never the twain shall meet. But the award does not stand for Most Valuable Position Player. If it did, Pudge would be the man, hands down. But Pedro Martinez is just as much a player as Ivan Rodriguez, and he deserves the same shot at the award.

It's not as if there's no precedent for this sort of thing. Nine other pitchers have won the Cy Young and MVP in the same season before, as in 1986, when Roger Clemens won both awards with a 24-4 mark.

But not enough writers saw it this way, so Rodriguez walked away with the award. Pedro can take comfort in knowing that he's still the most dominant player in the game, regardless of who wins what when it's all said and done.

Around the horn

The Cardinals seem bent on stocking their staff with pitchers who used to be good. Just days after trading for the formerly dominant Pat Hentgen from the Blue Jays, the Cards acquired Rockies right-hander Darryl Kile in a seven-player deal.

The Cardinals also received



Pedro Martinez is all smiles after winning the Cy Young Award. Maybe he's so happy because he gets another \$100,000 for his achievement.

closer Dave Veres (31 saves in '99) and prospect Luther Hackman. The Rockies received pitchers Jose Jimenez, Manny Aybar, Rich Croushore, and minor league second baseman Brent Butler.

The trade appears to be an exchange of players who had really, really bad years. Kile is coming off one of the worst full seasons for a starting pitcher in the history of the game (8-13, 6.61 ERA). Veres had an ERA up over 5.00, as did Jimenez. Jimenez, who was sent to the minors in August to work on his mechanics, did throw a no-hitter in June against the Diamondbacks. Aybar, 25, threw out of the

bullpen much of the year and hasn't fulfilled his enormous potential. Alas, Colorado is where the careers of promising pitchers go to die.

Angels hire Mike Scioscia

Former Dodgers catcher Mike Scioscia was tapped to be the manager of the Anaheim Angels on Wednesday. Best known during his playing careers for his defensive skills, Scioscia will try to bring the Angels their first playoff appearance since 1986. The Angels, favored to win the AL West this year, stumbled to a 70-92 mark.



Ivan Rodriguez muscled his way into the MVP award this year, upending Red Sox ace Pedro Martinez in a close race.

seasons for a catcher in the history of the game. Throw in his well-deserved reputation as the best defensive catcher in the game, and you have quite a season. Having a great season and being the MVP, however, are two entirely different things.

An MVP must be the single most valuable player on that team. Without that player, the team would not have been able to accomplish what it did, or so they say. That's why players on losing ballclubs rarely win the award.

Although the Rangers would not have been the same team without Pudge, they probably would've

and the team would have been 71-64. Throw in some mediocre starter in his place, and let's assume that he'd go 14-13 instead of 23-4. That gives the Red Sox a record of 85-77, good enough to finish second in the Wild Card race behind the Oakland Athletics.

EMERGENCY CONTRACEPTION

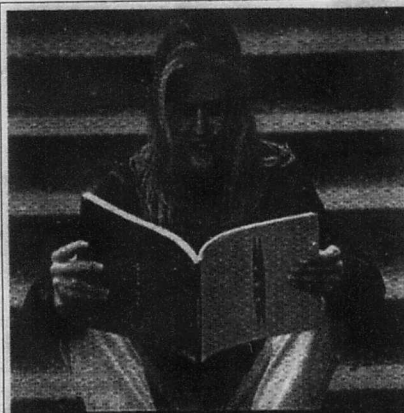


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STANDINGS

MEN'S SOCCER

11/13 Scranton 1, Drew 0

MAC-Freedom League Standings*

	League	Overall
Drew	7 0 0	16 3 0
Lycorning	4 2 1	8 8 1
Wilkes	4 2 1	12 7 1
FDU	4 3 0	9 8 0
Del. Valley	3 4 0	7 11 0
King's	3 4 0	11 8 0
Altamont	1 6 0	7 10 1
Scranton	1 6 0	3 17 0

Upcoming games

Play has ended for the season

WOMEN'S BASKETBALL

MAC-Freedom League Standings*

	League	Overall
Drew	0 0 0	0 0 0
Wilkes	0 0 0	0 0 0
Scranton	0 0 0	0 0 0
Altamont	0 0 0	0 0 0
Lycorning	0 0 0	0 0 0
FDU-M	0 0 0	0 0 0
Del. Valley	0 0 0	0 0 0
King's	0 0 0	0 0 0

Upcoming games

11/20	Stevens Tech	3:00 p.m.
11/21	Consolidation	1:00 p.m.
	Championship	3:00 p.m.

SWIMMING

MAC-Freedom League Standings*

	League	Overall
Lycorning	0 0 0	0 0 0
King's	0 0 0	0 0 0
Scranton	0 0 0	0 0 0
FDU-M	0 0 0	0 0 0
Drew	0 0 0	0 0 0

Upcoming games

12/1	Junata	5:00 p.m.
------	--------	-----------

MEN'S BASKETBALL

MAC-Freedom League Standings*

	League	Overall
Lycorning	0 0 0	0 0 0
King's	0 0 0	0 0 0
Scranton	0 0 0	0 0 0
FDU-M	0 0 0	0 0 0
Altamont	0 0 0	0 0 0
Del. Valley	0 0 0	0 0 0

Upcoming games

11/19	Pratt	8:00 p.m.
11/20	Consolidation	6:00 p.m.
	Championship	8:00 p.m.

CROSS COUNTRY

No more meets this season

* includes results up to 11/18

NATIONAL FOOTBALL LEAGUE

(as of 11/18)

National League

East	W	L	GB
Miami	7	2	-
Indianapolis	7	2	-
New England	7	3	5
Buffalo	6	3	1
NY Jets	3	6	4

Central

Jacksonville	8	1	-
Tennessee	7	2	1
Pittsburgh	5	4	3
Baltimore	3	6	5
Cincinnati	1	9	7.5
Cleveland	2	8	6.5

West

West	W	L	GB
Seattle	7	2	-
Kansas City	5	4	2
Oakland	5	4	2
San Diego	4	5	3
Denver	3	7	4.5

American League

East	W	L	GB
Washington	5	4	-
NY Giants	5	4	-
Dallas	5	4	-
Arizona	3	6	2
Philadelphia	3	7	3

Central

Central	W	L	GB
Detroit	6	3	-
Minnesota	6	4	5
Green Bay	5	4	1
Tampa Bay	4	5	2
Chicago	4	6	2.5

West

	W	L	GB
St. Louis	7	2	-
Carolina	3	6	4
San Francisco	3	6	4
Atlanta	2	7	5
New Orleans	2	7	5



SPORTS

Vol. LXXII
No. 11

November 19, 1999

Men's soccer eliminated from NCAAs

Rangers fall to Rowan in first round; young team looks forward to 2000

JEREMY MAISTO
SPORTS WRITER

The Rangers were narrowly knocked out of the NCAAs by fourth-ranked Rowan University 1-0 on Saturday. Drew heroically held Rowan, seeded first in the Metro Regional tournament, to one goal and only "three or four legitimate shots on goal," according to senior co-captain Chad Bridges. The Rangers could have scored themselves and could possibly have won, as freshman midfielders Ian Brennan and Justin Bonura came close to scoring.

"No team had the advantage the whole game," Bridges said. "The goal came from a mistake; [we had] one bad clearance and [Rowan] buried their chance." It was Rowan's "one quality chance," according to coach Lenny Armuth. "They scored," he said. "That was the difference in the game."

Drew also had two penalty claims turned down: one handball and a rash challenge on Bonura.

Despite the close circumstances of the defeat, Armuth was pleased with his team's performance against such a highly ranked team. "They're very fast and fit as a team," he said.

"They're definitely [a] Top 5 or 6 [team in the country]."

Bridges was delighted as to how his team overcame its underdog label. "[Rowan] came out expecting an easy win," he said. "They found out after 25 minutes that they were in for a game."

Drew ends the season with a 15-5 overall record. All five defeats, incidentally, were at the hands of nationally ranked teams and were not by margins greater than one goal. The many highs of the year include a first ever back-to-back qualification for the NCAA tournament, a Middle Atlantic Conference-Freedom League title, and a win streak that spanned nine games.

Individually, the Rangers had five of the eight MAC Player of the Week awards. More recently, Drew's players dominated the MAC-Freedom League All Stars.

Bridges, senior co-captain Ed Hilt, junior Matt Davis, and freshman Russell Jaffe were all named to the first team while junior Kevin Walsh and Bonura joined the second team. Davis' 31 points for the season (13 goals, 5 assists) earned the League MVP title from the Rookie of the Year award going to Jaffe (26 points: 12 goals, 2 assists).

Armuth was named Co-Coach of the Year.

Armuth was delighted with the team's achievements this season, a



EMILY HENNESSY

Freshman Chris Mueller and his teammates saw a successful season come to an end on Saturday with a 1-0 loss to fourth-ranked Rowan University.

season he considered a rebuilding year considering the loss of so many seniors last year and the good recruitment of freshmen this year. "I was worried they didn't have that killer instinct," he said. "But they did."

"I didn't think they'd have so many wins. I expected to win our league, but not to be so competitive with teams such as [Elizabethtown College] and Rowan."

Armuth is confident the team can do even better next year and is confident of another good recruiting year.

"We're now attracting the better players, because they want to win the NCAAs," he said.

With Bridges and Hilt the only players not returning next year, Armuth now has a young team to work with.

"Eighteen players dressed for the NCAAs," he said. "Ten of them were freshmen."

The Rangers are confident of reaching the NCAAs for a third time in a row next year and hopefully getting a taste for the latter rounds of the tournament.

Swimming overcomes Scranton for win

Swimmers survive mid-season blues with wins over Misericordia and Scranton

SUE BRENNAN
OPINIONS EDITOR

Drew swimming dove into its mid-season with a win against College Misericordia and a Middle Atlantic Conference win against University of Scranton for the men. The women lost to Scranton. In the height of the mid-season, practices are more intense and meets become a twice-a-week ritual.

"We're swimming really well, considering how broken down we are at

this point in the season. We're looking forward to when we rest for ECACs," sophomore Megan Hanson said at a recent practice.

Hanson's intense training shined through at last Saturday's meet against Misericordia. She placed second in the 200-yard individual medley and third in the 500-yard freestyle. Other top scorers for the women's team included fellow sophomore Emily Randall, who placed first in the 200-yard freestyle, and junior captain Sarah Dannenfelser, who finished first in the 100-yard breaststroke, and second in the 100-yard freestyle.

Senior captain Katie Lynch took first in the 100-yard backstroke, freshman Jin-Kyung Yoon captured second in the 500-yard freestyle, and se-

nior Nicole Olson came in second in the 50-yard freestyle. Junior Melissa Valade placed second in the 100-yard butterfly. The 200-yard freestyle relay of Randall, Valade, Yoon, and Hanson also captured first. Drew won over Misericordia 104-90.

High scorers for the men's team included freshman Pete Klein, who took first in the 200-yard freestyle and in the 100-yard butterfly, and second in the 100-yard backstroke. Senior captain Shane Kelly finished second in the 200-yard freestyle and in the 100-yard freestyle.

Fellow senior and captain Sean Roberts placed first in the 100-yard freestyle, and second in the 200-yard individual medley. Senior Joe Desantis took first in the 500-yard freestyle. Freshman Ilya

Lipin took second in the 200-yard freestyle and second in the 100-yard butterfly. Sophomores Mike Migliori and Alex Rosenwald placed first and second in the 100-yard breaststroke, and senior Steve Ewell placed first in the 1000-yard freestyle. The final score for the men was Drew 125, Misericordia 67.

Drew swam its first conference meet against Scranton last Wednesday. Winners for the women included Randall, who scored first in the 1000-yard freestyle and second in the 500-yard freestyle. Dannenfelser placed second in the 100-yard freestyle and first in the 200-yard breaststroke. Lynch finished second in the 200-yard freestyle, Hanson took second in the 200-yard individual medley, and Yoon captured second in the 200-yard butterfly. Scranton won over Drew 129-76.

The men fared better against Scranton. Drew's men swept the sprint freestyle events, with Klein taking first in the 50-yard and 100-yard freestyles and sophomore Matt Armstrong placing second in the same events. Ewell captured second in both the 1000-yard freestyle and 200-yard backstroke, and Kelley placed second in the 200-yard individual medley and in the 500-yard freestyle. Lipin took first in the 200-yard butterfly. Desantis placed second in the 200-yard freestyle, and Migliori finished second in the 200-yard breaststroke. The 400-yard freestyle relay of Armstrong, Desantis, Roberts, and Klein also captured first. The final score for the men was Drew 115, Scranton 89.

"Our win against Scranton sent out a message to the conference that we're the team to beat," said Ewell.

Drew's swimmers will end their mid-season with a meet against Juniata on Wednesday, Dec. 1, and the ECAC meet on Dec. 3, 4, and 5.

Juarez blazes trail at NCAAs

Senior first to earn All-Regional status as runners battle at NCAA Regionals in Geneseo

MICHELLE CARRANCHO
SPORTS WRITER

This weekend several individuals represented the Drew cross country team at the NCAA Regionals held in Geneseo, N.Y. Because only three women and four men went to the meet, the teams could not compete as teams, but the individuals all competed extremely well. On a flat course, under almost ideal weather conditions, every individual posted a season's best time.

The most notable finisher of the weekend was senior captain Ed Juarez. For only the second time in

the history of Drew cross country, Juarez earned All-Regional status by placing 27th. On top of achieving this honor, he also ran the fastest time ever recorded by a Drew runner, 26:33. This phenomenal time was his personal best by a minute and was only approximately 15 seconds out of qualifying for Nationals.

Spurred on by Juarez's amazing performance and an extremely fast pace, junior Andy Philip also ran a personal best time of 27:44. In heavy competition, Philip's time placed him at 100th, where in almost any other race the team has competed in this season his time would have garnered him at least a Top 10 finish.

Coming in next for the team was junior Pete Marinario who ran a season's best time of 28:30. The fourth participant for the men's team, junior Nishan Halim, ran a personal best time

of 30:15.

While the women's team did not place anyone in All-Regional status, their performances were also extraordinary.

Freshman Bethany Van Alstine continued her late-season flourish by finishing first for the Drew women in 20:18, the fastest time ever run by a female runner at Drew. Freshman Brooke Dolara was next across the line in a personal best time of 20:48. Following her closely was senior captain Maggie Gunderman, who ran a personal best of over a minute when she finished the race in 20:51.

After finishing the season in such a convincing manner, the team has high hopes for next season. With all of the runners peaking in their last meet, the team will try to carry the momentum into spring training and next season.